

THE Apple PIES



The Apple Pies is a live-only Beatles cover band. Their shows faithfully recreate the original sound and style of the four lads from Liverpool, including their entire repertoire, from Love Me Do to Let It Be. An Apple Pies concert takes you on a ride across the most famous eight years in the history of modern music, a magic trip through the most beautiful songs of the last century. The Apple Pies have played hundreds of live gigs across Italy and Europe during the 10 years which have passed since the formation of the band. This prolific touring schedule, together with frequent appearances on TV, have made the Apple Pies synonymous with the image and music of the four M.B.Es. In 1995, while celebrating the 30th anniversary of the Beatles Italian tour at the Teatro Adriano in Rome, the Apple Pies played exactly the same set as the Fab Four did all those years ago. In 1997, the band played to a huge crowd at the Olympic Stadium in Rome as the pre-game entertainment for an Italy versus England soccer match.

In several occasions the band has appeared on widely known TV shows: *Quelli che il calcio* with Fabio Fazio in 1996, *Maurizio Costanzo Show* in 1999, *Jubilee 2000* on RAI UNO inside the Sala Nervi at the Vatican, *Taratata* in 2001, *Domenica In* in 2005 and *50 Canzonissime*, a program by RAI UNO presented by Carlo Conti. The year 2005 sets a milestone for the professional experience of the band: on the 29th of January the AppLE PIES record 17 of the songs by the Beatles in the legendary studio 2 at Abbey Road Studios, the place where the Fab Four recorded almost all of their songs. The lads consider this experience the most touching of their lives. The boys have played several tours across Europe and other parts of the world: Spain and Croatia in 2001, Tunisia in 2002, Turkey in 2004, Slovenia in 2005, Mexico 2006 only to mention a few. An Apple Pies' gig often starts with the harmonica sound of Love Me Do, and the boys are wearing the famous grey/black suits worn by the Beatles during their first American TV appearance on the Ed Sullivan Show. Sometimes that suit is replaced by another famous one: the grey suit with a black velvet collar worn by the Beatles in the film "A hard Day's Night". On these occasions the show comes alive with those songs that made the Beatles a household name across the globe: She loves You, I Want To Hold Your Hand, Can't Buy Me Love, Help! and Ticket to Ride. If you're a true Beatles connoisseur, the Apple Pies won't let you down.

They will delight you with beautiful ballads like *Girl*, *Yesterday*, *And I Love Her* and *Michelle*, and wild rock 'n' roll anthems from the BBC period like *Long tall Sally* and *Rock'n'roll* music. A particular audience or situation might see the Apple Pies go on stage with the famous "Shea Stadium" suit, as worn by the Beatles during the historical New York gig in 1965. On such occasions you may be lucky enough to listen to songs from the Beatles' pre-psychedelic era - songs that later inspired the mid Nineties Brit Pop phenomenon and which still influence modern bands. When listening to the Apple Pies playing songs such as *Rain*, *Paperback Writer*, *Taxman*, *If I Needed Someone* and *Drive My Car*, the music connoisseur is struck by how contemporary these pieces still sound. In this first part of your magical tour you'll be pleased to notice that each song is authentically reproduced in the original tonality, using vintage instruments: the Hofner violin bass, the 12-string Rickenbacker, the Gretsch "Country gentleman" and the acoustic Gibson for the Beatlemania era; Fender, Epiphone Casino and Rickenbacker bass for the years 65-66. *Penny Lane* and *All You Need Is Love*, *Let it Be* and *Lady Madonna*, *Come Together* and *Obladi Oblada* are magically bound to the first part of the show by fantastic acoustic versions of *Eleanor Rigby*, *Julia*, *Blackbird*, *Across the Universe* and *For No One*. In the second part of the show, the Apple Pies gear up in a rock 'n' roll formation with a Fender psychedelic Rocky guitar, bass and "Magic Piano" to guide you through the "summer of love" and the "Apple" period, with all the splendid sonority that made the Beatles famous at that time. The sounds of the mellotron in *Strawberry Fields Forever*, the brass in *Magical Mystery Tour* and the moog in *Here Comes the Sun*, will lead you towards the end of the show. The conclusion sees ballads like *The Long and Winding Road* and *Something*, rock 'n' roll like *Get Back* and *Back In The USSR* and the bursting *Revolution* and *Helter Skelter*, provide the show's grand finale. During their performances the Apple Pies have had the honour to work and play together with very famous artists such as José Feliciano, Vince Tempera, Lucio Fabbri, Little Tony, New Trolls and Peppino di Capri.

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